

Lord, I believe

Peter Dixon

$\text{♩} = 60$

S
A

Lord, I believe, help thou mine unbelief. Lord, I believe, help Thou mine unbelief.

T
B

Musical notation for Soprano and Alto parts, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts have a melodic line with lyrics. The Tenor and Bass parts provide a harmonic accompaniment with chords and moving lines.

5

Lord, I believe, help Thou mine unbelief Lord, I believe, help Thou mine unbelief.

Musical notation for Soprano and Alto parts, measures 5-8. The music continues with the same melodic and harmonic structure as the first system. The lyrics are repeated. The Tenor and Bass parts continue their accompaniment.